

LOGOS II

The Word of



Harpeth Hall

Volume XXI, Number 3

November/December 1998

A Valuable Day

by Katie Hill '00

On Wednesday, November 18, students at Harpeth Hall put away their textbooks and joined the faculty and administration to participate in the school's first Viewpoint on Values Day. The community

listened to Peter Cobb, the Executive Director of the Council for Spiritual and Ethical Education, speak about the need for

people to consider who they are ethically and morally speaking, not what they want to be through a career.

The audience then split up for a quiet reflection time before joining the first of the day's discussion groups. Throughout the day, the students, teachers, and administrators

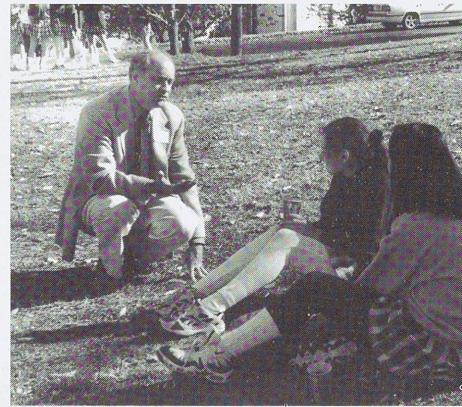


participated in other discussion groups on values. The first session, led by student mentors, focused on incorporating the highlighted values into their everyday lives. The next session took place within grade levels, and the day culminated in a discussion of *The Little Prince*, the all-school reading selection. Then to cap off the day, students made t-shirts with themes relating to the book. The steering committee for Values Day, comprised of six faculty members,

determined at the end of last year and the beginning of this year that integrity, charity, and goodness were beneficial values to focus on; they chose these values for their universality in every grade level in the school.

Mrs. Scottie Girgus,

an Upper School English teacher and member of the planning committee, calls the response to



Peter Cobb converses with students.

the day "really positive," noting that about eighty percent of the responses were very favorable.

The idea of hosting a values discussion day was first conceived last spring when former Head of School Leah Rhys gathered faculty members

together to bring ideas and questions of values to the campus. Their efforts were bolstered by Mrs. Barbara Massey's donation to fund one speaker a year in values. The committee was granted permission to use the money to fund speakers and discussion throughout the year, not just one time. In October, on an inservice day, the faculty participated in a values discussion similar to the one the students participated in; the committee tried to model the students' day on the discussion day that faculty members attended.

"We wanted everyone to have the same experience," explains Girgus.

Money has also been donated to refurbish the "chapel" room that lies adjacent to Davis Auditorium. "It needs to be made into a more inclusive

place," says Girgus; the committee wants to change the name possibly to "sanctuary" or "meditation room" so that students know they have a quiet place to think, away from the bustle of the halls.

Although Girgus

admits that she wouldn't change much about this year's Values Day, she would like to see students play an even bigger role

next year. Girgus remarks, "Any ideas that students have would be greatly appreciated."

With most people agreeing that the 1998 Viewpoint on Values Day was a success, next year's values day should be even more productive. "I would like to see it influence how we live our lives in little ways," comments Girgus. "Our focus is to make this school a better place."



Somewhere between a Witch and a Good Fairy

by Maria Gmina '99

Underneath two floors of history and English classes, in a colorfully cluttered room, fifteen students crowd around a purple-aproned woman swiftly sketching a portrait of Sarah Harwell in pastels. "Don't be like a boy and say, 'I don't see any blue in that,'" comes the teasing South African accent. "I'm giving you a big ol' honker." Someone asks a question about composition. A song from Third Eye Blind plays lightly in the background. Several girls exchange innuendo about the class's recent trip to New York. But everyone's attention turns to Mrs. Paschall as she talks about one of their current projects: the self-portrait. "You can go wild with your colors ... show the

other side of your personality, you quiet little mice."

Mrs. Paschall's AP Art IV class has many projects in the works. The self-portraits are in various stages of completion: Morgan Ogilvie and Vanessa Jones both work on theirs in the back of the room while Beth Bishop tries to decide if a picture of herself and her sister would be a good choice for this assignment. Susan Harris ponders some sketches for a stamp from the 21st Century they must design. For their perfume advertisement project, Caroline Richardson brings in three bottles that look like flowers. Rachel Worrell creates a unique collage: every picture in the collage has a monkey in it. Next semester they will create works of art within a chosen

concentration.

Mrs. Paschall walks about the room helping, encouraging, listening and telling stories (one about hot pink tights in the tropics). Her joking ("Remember, these eyelashes are not Tammy Faye Baker's"), teasing ("C'mon Peyton put a cork in it"), and real enjoyment of her job are key elements in the relaxed atmosphere of the class. But sometimes Mrs. Paschall worries that her classes might be too relaxed—that they might not have enough structure. "Freedom for some people doesn't work ... sometimes [students] really need you to hold their hand," she says. "It may be too much freedom but we just have to muddle through that and find out."

In AP Art IV the

Focus on the Classroom



Artistes en masse: AP Art IV students focus on the camera.

students know they will find honest critique as well as encouragement. "It's frustrating when you've worked on something and then Mrs. Paschall tells you to change it," says one of her students. "But it's always better afterwards." Mrs. Paschall knows she can't be all praise and reassurance.

"[Teaching AP Art IV is] sort of [finding] a balance

between being a witch and being a good fairy ... Oh they'll love that," she adds with a laugh, "because they know it's true."

"One of the words I never use in here—and I loathe it when people use it—is talent. I hate that because you immediately isolate a whole bunch of

(cont. on page 4)

Rock On, Teen Leaders!

by Katie McKinley '01

Have you noticed that some of the sophomores and one junior have missed a day of school each month? Have you stopped to wonder why? Three sophomores, Jennifer Harrison, Stephanie Beatty, and Michelle Gaskin were selected to be part of the Nashville Youth Leadership program while sophomore Katie McKinley and junior Katie Hill were selected to participate in the Franklin Youth Leadership program.

How were they selected? The sophomores were nominated to apply for the Nashville program, but any sophomore or junior may apply for the Franklin program. Both of these programs work with teens to heighten their awareness of what is occurring in their community and to help them develop their leadership qualities to their fullest potential.

The Franklin program had an opening retreat where the teens met each other, played team and trust building games, and spent the night at the Franklin YMCA. The next day they went to Adventure Works in Kingston Springs where the members got to know the others much better by participating in a low ropes course. Franklin Youth Leadership had a community day planned for December 2. These programs are great leadership opportunities, so everyone should apply.

The 1998 People of Color Conference

by Sasha Chudacoff '00

For the first time in Harpeth Hall history, the school sent a contingent of students and faculty to represent our school at the National Association of Independent Schools' Diversity Leadership Conference in San Juan, Puerto Rico. The faculty and students who went on this trip were Bahar Azhdari, Dacia Beard, Sasha Chudacoff, Jennifer Harrison, Ms. Calloway, Mr. Chapman, Dr. Myers, Mrs. Paine, Ms. Seiters, and Ms. Yarzagay. The mission of the conference was to educate all of us about how to accept our cultural and ethnic differences. Furthermore, we planned to bring our knowledge home in order to encourage and celebrate diversity in our own school. We met many interesting kids from the islands and from the states. The students were divided into groups of ten called "families." In these groups, we engaged in high spirited conversations on topics such as race, gender, age, religion, sexual orientation, and socio-economic class.

Each day there was fascinating, but an extremely memorable afternoon occurred when we took an African/Caribbean master drumming and dance class with the internationally acclaimed artist Babatunde.

Even though our time there was all too short, we felt connected to our new friends and it was difficult to say good-bye to Old San Juan. Our representatives are looking forward to sharing new ideas and experiences from this conference in an upcoming assembly.

Harpeth Hall Takes on the World

by Cate Connery '99

On December 5 and 6 at the Nashville Convention Center, twenty-eight girls from the Youth in Government Club represented Harpeth Hall at Model United Nations. Under the direction of Ms. Cox and Dr. Myers, they arrived for check-in at the hotel at seven o'clock Saturday morning. From there, they went as a group to the Convention Center for the opening ceremonies of the convention; close to one thousand students and 180 countries were represented.

Two of the Harpeth Hall delegations received awards for their research. A group of sophomores, whose members are Michaela McKee, Stephanie Beatty, Filiz Genc, and Sarah Fleming, placed third representing Costa Rica, while a group of freshmen representing Cyprus—Meredith Barton, Seema Kanwar, Nina Kumar, and Kate McCague—placed second and was the only Harpeth Hall group that passed their resolution all the way through Sub-Committee, Committee, and General Assembly.

Each year, many of the same people come to Model U.N., so this weekend was a great chance to see all of those old faces. The Youth in Government Club is also excitedly awaiting Youth Legislature which will take place sometime in the spring.

Entertainment



Sincere fun. The accomplished cast enjoys a moment together.

Earnest Takes the Stage

by Hastings Beard '99

Cucumber sandwiches, and ridiculous conversations, and a man—rather I should say two men—named "Earnest" saturated *The Importance of Being Earnest* by Oscar Wilde performed by the Harpeth Hall Playmakers and a few members of the opposite sex on November 19-21, 1998.

Set in the Victorian Era, the show presents a love story crowded with misconceptions and a hint of humor. A farce on British culture, the show satirizes high society in England in the late nineteenth century. The characters are nothing less than hilarious, and because our own Harpeth Hall Playmakers were involved, the show was a big success.

The title itself reveals a pun on the word

"earnest," for the core of the play consists of two men falsely giving their name as "Earnest" in order to turn the heads of two lovely young women. Though the plan works for a while, all is revealed in the end, and the two "Earnests" turn out to be not so earnest after all.

Miles Warfield, who dazzled audiences earlier this year as Sky Masterson in *Guys and Dolls*, played Jack "Earnest" Worthing, a suave gentleman in love with Ms. Gwendolen Fairfax played by our own thespian, Allyson Foreman. Jessica Turk was superb as the obnoxious Lady Bracknell, mother of Ms. Fairfax and a woman only concerned with social conventions. Cornelia Rowe, a freshman at

Harpeth Hall, made her debut as Cecily Cardew, a rebellious country girl who fell in love with Algernon "Earnest" Moncrieff, played by M.B.A.'s Aaron Manier. Rowe's interpretation of her character was exceptional. Other cast members included Cristen Mills, Kimberly McKinney, Maynard Garrett, and Will Burgess.

Though the cast, under the direction of Janette Fox Klocko, did not have ample time to rehearse for the show due to unexpected delays, they pulled it off beautifully. Foreman commented, "It was really difficult to pull everything together under the time constraints, but in the end it was worth it." And for those of us who saw the show and laughed hysterically at Burgess playing a hunched-back butler, we clearly see how the many hours they put in to present this show, despite the shorter rehearsal period, created a magical interpretation of a story packed with Earnests and not so earnest Earnests.

Crazy for Canucks

by Kit Wilkinson '99

Music City experienced a Canadian invasion on November 18th. Those who packed Municipal Auditorium that chilly night would agree that suffering through the Barenaked Ladies' opening act, Rufus Wainwright (which was practically booed off the stage), was exceptionally rewarding. The popular band from Toronto was in town to promote their new album *Stunt*.

I went into the concert a bit of a BNL novice. I had heard the previous album, but only a few songs from the new one. But after catching BNL two summers ago at *Dancin' in the District*, I knew that their show was about more than just spilling out songs.

The backdrop came down, a gnome holding scissors (I hear that's from the new CD cover), and soon after vocalist-guitarist Steven Page was performing his signature dancing and jumping across the stage. Even though I couldn't rattle off the lyrics to every song, the whole package was so entertaining I didn't even care.

All too soon BNL announced their time was up but the audience would have none of that. They enthusiastically demanded not one, but two encores filled with BNL favorites like *Brian Wilson* and *If I Had \$1,000,000*. This was by far the best part of the concert and caused many sore throats due to excessive screaming of those crazy BNL lyrics.

Verdict: see the Barenaked Ladies if you ever have the chance. Their show is fantastically entertaining. Plus, you'll get to hear about the Chinese Chicken from *One Week* for yourself.

College Corner

University of Richmond

Richmond, VA
 -3,600 undergraduates
 -48% male/ 52% female
 -average high school GPA: 3.60
 -average SAT I: 625 verbal, 635 math
 -average ACT: 28

When you first wind your way around the curves and pull up to the University of Richmond campus, if you're like most, you will be stunned by its beauty. The small school of only 2800 students is located about fifteen minutes from the heart of downtown Richmond. The classic brick buildings all match and are burrowed within the complacent woodlands that make for its naturalistic appeal. In the center of campus lies a lake. While it's peaceful to jog around and the hiking trails that surround it are inspiring, its charm is hindered by the fact that it serves as a divider between the girls' dorms and the rest of campus. Although this segregation doesn't seem to bother the student body, if you're set on spending your freshman year in a coed dormitory, U of R is not for you.

The campus is quaint and the students are friendly. With small class sizes and individual attention, you won't be overwhelmed by the drastic leap from a small girls' prep school to a coed university. The nightly scene on campus consists of fraternity parties at their "Lounges" and small apartment bashes, but if you're in the mood to drive a few miles, you can check out the "city night life" downtown.

The student body isn't known for its diversity, but the central location makes a "change of pace" very accessible. A short drive to UVA, Hampton Sydney, Hollands or W&L offers new faces, and in just

over an hour you can broaden your cultural horizons in D.C. If the campus itself doesn't turn your head, and the historical town of Richmond fails to enthuse you, the central location and academic opportunities the university provides are sure to lure you into giving it a second look.

-Blaire McMeans '99

Texas A&M

College Station, TX
 -34,000 undergraduates
 -53% male/ 47% female
 -average SAT I: 545 verbal, 555 math
 -average ACT: 25

Although this isn't a very popular school among Harpeth Hall students (in fact it is likely that no Harpeth Hall graduate has attended A&M in the past decade), I was pleasantly surprised. Nestled in the heart of College Station, Texas, A&M is located in the center of the triangle that Austin, Dallas, and Houston create. The student body, one of the three largest in the country, consists of 48,000 students. Contrary to popular belief, the Cadet faction of the University only accounts for around 12,000 undergraduates. The campus, with its open fields, is large, yet accessible. The majority of the academic buildings are within walking distance of one another, while the dorms are in the same vicinity. Off campus living is a popular path taken by many upper classmen. Although there are apartments across the street from campus, the majority of them are not within a comfortable walking distance. Cars are common, but the majority of students travel daily by bike. The most charming aspect of A&M is the rich tradition that puts this Texas school in a class of its own. From standing up and participating in the yells (led by the all-male "yell leaders") at football games, to such

ceremonies as Midnight Taps—honoring all the deceased Aggies, it seems as if everything is done for a reason. If you're interested in a large school, located in a small town, with tons of school spirit and a first class football team, you should wander on down to Aggie land and give Texas A&M a look. Give 'em a big "howdy," but remember what else they say: "Once an Aggie, always an Aggie."

-Blaire McMeans '99

Vanderbilt University

Nashville, TN
 -5,800 undergraduates
 -52% male/48% female
 -average high school GPA: 3.5
 -average SAT I: 637 verbal, 652 math
 -average ACT: 28

Some Nashvillians overlook Vanderbilt due to its location. Many Vandy students will agree, however, that the university scene is quite different from the Nashville which high school students currently experience. Greek life is very active at Vandy and about half the female students join a sorority. This is by no means the only option. There are plenty of club and campus-sponsored events, and downtown is only minutes away.

Vanderbilt's academic program is well-respected. There is an emphasis on teaching; all professors are required not only to teach, but to hold office hours during which students may bring questions. Lower level classes can reach over a hundred students and may have teaching assistants, but upper level classes tend to be reduced in size. The most popular majors are human/organism development, economics, and biomedicine.

-Kit Wilkinson '99

corrections

Our sincere apologies to Mr. and Mrs. Monroe Carell for misspelling her name in the previous issue.

*Lady
Midnight
Star-
Gazer*

*Lady
Midnight
Star-
Gazer*

~Horoscopes~

by Lady Midnight

Sagittarius (Nov. 22 - Dec. 22)

Peace, equality, freedom, happiness ... Yeah, yeah all well and good. But this month you must put these worthy aspirations aside and get down to the nitty gritty. Set humble goals for yourself and let the small successes prepare you for the ideals waiting down the road.

Capricorn (Dec. 22 - Jan. 22)

Once upon a time there was a well-meaning princess who always stuck her neck out and tried to help others. She listened to their problems, gave them a shoulder to lean on, and provided them with helpful, insightful advice. However, the evil Witch of Selfishness followed in her footsteps and told all of the people whom the princess tried to help to take advantage of the princess' kind heart and to use her goodness for their own ends. The moral of the story: don't get involved in other people's problems this month and you will live happily ever after.

Aquarius (Jan. 20 - Feb. 18)

Life is like a garden salad. Each vegetable has its role in creating the perfect salad. You may not be the alluring, juicy tomato or the tough,

crunchy crouton, but a salad just wouldn't be a salad without those simple, unpretentious, and dependable leaves of lettuce.

Pisces (Feb. 19 - March 20)

The Megamart of the Cosmos is having a sale on optimism and you better grab some quick. This light, enjoyable attitude is a necessity in any tough, unpromising situation. With only three easy installments of faith, hope, and optimism, you'll be looking on the bright side until your eyes hurt.

Aries (March 21 - April 19)

You may think you're on solid ground but there is definitely thin ice ahead. But not to worry, with a little caution and care you'll avoid plunging into uncharted waters. And while you're tiptoeing to the other shore, think about how you can start to move a new relationship along.

Taurus (April 20 - May 20)

Long, long ago in a galaxy far, far away, there was a planet called Herka in which everyone's true intentions were clear and no one ever had a hidden agenda. Earthlings, however, are not as easy to read as Herkians. On this planet one must be very aware of other people's motives

and must always be on the lookout for those who may be thinking one thing and saying something else.

Gemini (May 21 - June 21)

What does Charles Dickens know anyway? This month indulge yourself in great expectations. Don't be afraid of those lofty goals, big dreams, and optimistic hopes. Don't play it safe—a tale of too tentative will only lead to hard times.

Cancer (June 22 - July 22)

A snail simply cannot move as fast as a cheetah. A human being is unable to breathe underwater. No computer has ever determined the exact value of pi. Everyone has limitations, including you; but there's no reason to be ashamed of them. No one expects a dog to have nine lives.

Leo (July 23 - Aug. 22)

There's a new movie at the Cineplex of Gossip and you've got the starring role. Whether you like the attention or not, your life will be on center stage this month. But, alas, fame is a passing fancy and soon some other star will be filling the box office in your place.

Virgo (Aug. 23 - Sept. 22)

This is the best of times, it is the worst of times. Every moment is either drenched in agony or filled with bliss. Every person is either your hated enemy or your lifelong friend. You are either at the end of your rope or at the top of your game. Chill out. There is no need for such extreme extremes. There are lots of happy mediums between seventh heaven and the eleventh hour.

Libra (Sept. 23 - Oct. 23)

Two things to remember this month. One, life is not a math test. Don't make any decisions hastily because you have plenty of time to ponder over a solution. And two, if you lose your way on the road home, throw away your maps and charts and instruction manuals and count on the compass inside you—it never fails.

Scorpio (Oct. 24 - Nov. 21)

This month, leave *Pride and Prejudice* on the bookshelf. Don't let misplaced arrogance keep you from making a change and don't let preconceived ideas keep you from seeing the value in a neighbor's point of view. Sometimes the grass really is greener on the other side.

Shooting Stars

by Brie Brown '99

The 1998-99 Harpeth Hall basketball team is "shooting for the stars." The team, led by three energetic and diligent seniors, Brie Brown, Sara Glassford, and Tiffany Watson, is looking ahead to mid-March for the final four. With new head coach Chip Fredrich at the helm, the team is enthusiastic and hopeful. It took no time to adapt to the "new coach" as he has served as the freshmen basketball coach at Harpeth Hall for the past four years. How extraordinary it is for the players to once again play and be coached by Coach Fredrich as a varsity level team!

The team had its first chance to bond during this past summer at the Andy Landers Camp at the University of Georgia. Our first challenge occurred one hour out of Nashville when the school van had a flat tire. We arrived in Athens an hour late. With only ten minutes to stretch and warm up, we played on legs that had been cramped and stifled during the five hour drive. Nevertheless, by the end of the week, the Harpeth Hall Honeybears had developed team camaraderie and were winning games.

During preseason, the team practiced every day but Sunday for two hours, intensely preparing for the season. Preseason challenges included Hillwood, CPA, Middle Tennessee Christian School, and Lipscomb; the team ended the preseason with a 3-1 record.

All of the hard work has paid off so far. The first game of the season ended with the smashing defeat of MLK on Monday, November 30. Following that game the Honeybears took care of St. Cecilia with a 69-32 victory. Big scores will be the norm with inside offense and rebounding efforts by Meg Fox, Becky Brown, Emily Priest, and Kazzie Zerface. The perimeter is deadly with 3-point shooters Margaret Martin and Megan Campbell. Tricia McWilliams and Sloan Curtis add depth and aggressiveness to round out the team. The whole team agrees with Sara Glassford when she says, "See ya' in Mufreesboro!"

Riflery: Aiming High

by Vanessa Falk '99

With competitive attitudes and rifles in hand, the Harpeth Hall riflery team is ready for an awesome '98-'99 season. The team is off to an exciting start with new members including Kathy Faulkner, Mary Grace Harvey, and Kate Lainhart. Kate and Mary Grace are well-prepared after enrolling in the MBA riflery summer camp. With returning members Sarah Allen, Vanessa Falk, Feliz Gencu, Sarah Harwell, Melinda Householder, Sally Jackson, Jaclyn Power, Peyton Waggoner, and Kristen Wilson, the team has never been stronger! Their coaches Bob Van Cleave and Brooks Harris teach them safe gun handling, proper positions, and concentration and breathing techniques to help them excel in the sport.

The girls prepare to shoot by suiting up with special jackets, protective lenses, gloves, earplugs, and .22 caliber long-range rifles. They practice in four positions: prone (lying down), sitting, kneeling, and standing where they shoot ten targets in each of these.

The season started in late October with the girls shooting every Wednesday night at the Vanderbilt range from 5:30 to 7:30, and will continue through the first week in February. There are five competitions starting in January against their rivals BGA, FRA, David Lipscomb, and MBA. This year the coaches hope for them to compete in some additional outdoor matches if the weather permits. Right now the team is practicing hard and preparing for another great year!

Focus on AP Art IV (continued from page 1)

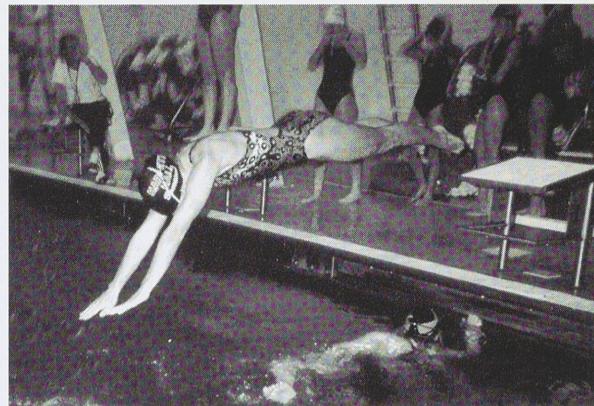
people." She goes on to explain that a student's ability now may not reflect her future as an artist. "A lot of times you don't know what you're capable of until a little later on, and maybe the weakest one at this time after college or during college will suddenly take off." Artistry is an ongoing process and Mrs. Paschal hopes her students will continue to grow and change as artists. In her class she hopes that her students learn "that it's a wonderful thing to be able to create ... and that they know the feeling of making something. It's like writing something wonderful and original or being able to sing beautifully. You see the world differently when you know something about wonderful music or wonderful writing or art. You see the whole world differently." This kind of open-mindedness and appreciation of all forms of art is what she expects from her students—not 'talent.'

"I'm not trying to make artists out of anybody ... if they could enjoy it right now and try really hard and have success—which they all do—with what they do, then, you know, I think that sort of achievement is more what I'm interested in."

*Works completed or in progress—
Vanessa Jones, a self-portrait (left)*



the logos staff: editors-in-chief Fairey and Hill. layout editor Gmina. entertainment editor Beard. features editor Cummings. junior editor Foglia. news editor Wilkinson. opinions editor Anderjack. photography editor Workman. sports editor McMeans. writers Brown, Campbell, Chudacoff, Connery, Falk, and McKinley. cartoonist Christenberry. sponsor Croker. cosmic wild card Lady Midnight



With a Bearacuda in flight, the 1998-99 season gets underway.

Swimming

The Harpeth Hall Bearacudas Take to the Pool

by Amy Campbell '00

The Harpeth Hall Bearacudas have started the season out well, with a forty point win in our first swim meet against USN and Brentwood Academy. After completing an undefeated season and being Region Champions last year, we have high hopes for this year. With thirty-five girls on the team, we definitely have more depth than most of our competition. We are travelling to Chattanooga on December 3-4 for the McCallie Invitational, where we placed third last year. Later in the season, our biggest meet will be against Brentwood High. After beating Brentwood last year by only two points, it is sure to be an exciting meet.

Coach Polly Linden and new assistant coach Jack Hazen expect this season to be even better than last year's. The seniors Michal Resha, Lauren Gaffney, Brett Parsons, Bunny Stream, and Kate Souder are leading our team with enthusiasm and pride. Harpeth Hall has an awesome swim team, and unfortunately, we rarely have supporters at most of our meets. We would really appreciate it if we had supporters, so please come to our meets to cheer us on. The Harpeth Hall Bearacudas are ready for another incredible season!

Editorial • Opinion

Spiritless?

by Emily Cummings '99

"I have play practice until 8:00 PM....We have family dinner that night....There's a big history test tomorrow." And the list goes on. How does everyone in the universe (meaning the entire Upper School student body) have prior obligations during every athletic event? Numerous girls devote a good deal of their lives to various activities, and when it comes time for them to showcase their hard work and talent, we should all be there to clap and cheer and congratulate, for we are all members of one community. Respect and courtesy demand that we support one another's endeavours. Another term for this: school spirit.

Harpeth Hall has seen a deplorable lack of school spirit worsen over the past few years. One of the first signs came when no one volunteered to be a Harpeth Hall cheerleader. Attendance at sporting events dipped. The Pep Club (ironic, since we seem to have lost our pep for the moment) resorted to offering free food before games in order to draw a crowd. The concerts staged by our musical groups became more like dress rehearsals. The Dance Concert and the plays usually attract large audiences, but the athletic teams are not as fortunate. When our own soccer team played in the state semifinals in Chattanooga, a lottery was set up to allow forty students to miss part of the school day and attend the game. Seven students were there to cheer that afternoon in Chattanooga. Seven students. Where is our school spirit?

I am just as guilty as the rest. I plead "homework" or "ballet" just as readily as my peers. But I've decided to end my apathy. At the beginning of my final year at Harpeth Hall, I pledged with another senior to attend at least one event put on by each organization. That includes the Chorus, the Playmakers, the Dance Company, and every single athletic team. I would encourage each Upper School student to do the same. It is not a major commitment. Just attend one play, one choral concert, one swim meet, and so on. I know it is not much. But if every student would attend at least one basketball game this season, we might find part of our school spirit again. Support our musicians, our dancers, our artists. Cheer on our runners, our pitchers, our swimmers. They help define Harpeth Hall, and supporting their efforts is the least the bystanders can do.